



Not Your Average Newsletter

Great Service, Integrity and Information

December 6, 2005

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**ARRIVE ALIVE,
DON'T DRINK AND DRIVE**

Things are Getting Scary Out There!

The countdown to Christmas is starting to heat up now. Are you wondering how you'll finish everything before the Holidays, yet? The shoppers are already crowding the aisles and if you complained about not being able to get customer service before, that's worse now too.

Would you like to have a knowledgeable person taking the time to help you choose a product that was designed to please the recipient? Would you like to shop in a more peaceful environment? Would you like to feel that you matter to the store you're spending your hard-earned money in?

Guess what? You can find all of that and more in our store. We have many unique, quality items that we've done the research on so you don't have to. Yes, sometimes we have short line-ups, however at least you won't have to stand there forever, which is how it feels to most people in those big box stores.



Although our sale on slot car and dollhouse kits is soon coming to an end, from **Dec 13th to 18th** we are offering you a **10% savings on in-store AMT plastic model kits**. If you have an artist or an avid modeller that you buy for, this would be the best time to pick up a new kit for them.



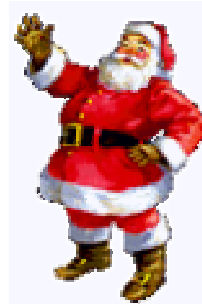
Holiday Hours:

Tues Wed 10-7
Thurs Fri 10-9
Sat: 10-5
Sun 12-5
Mon closed

WARNING - Sale Ends Dec 11, 2005

15% off

**All in-store Carrera slot car kits
and wooden dollhouse kits**



Serious modellers would be thrilled to open an airbrush set on Christmas morning. If they already have one, how about some paint and accessories? We have the best prices on paint in the area!

Totally stumped? You could always give a gift certificate to allow them to pick out their own selections. What used to be considered a thoughtless gift by most has changed for many people into a great opportunity to shop 'free' for their longed-for gift without the trouble of returning the unwanted ones first.

You can count on us caring about your business. You make a big difference to us and we want to thank you by improving your buying experience.

Just a thought:

In nature, nothing is ever right. Therefore, if everything is going right... something is wrong.

[Finishing School](#)

Content from www.badgerairbrush.com

What better way to spend extra holiday time than learning and practising new hobby techniques. When it comes to airbrushing, there is a lot of information out there. Of course, we can tell you everything you need to know when you come into the store, but here are a few pointers to get you started.

Before choosing an airbrush, consider the factors unique to your particular situation. What type of work will the airbrush be used for? What type of materials will be sprayed through the airbrush? What is the scale of the project? What is your level of experience? The list of terms below will help you understand airbrushes.

INTERNAL MIX - Air and paint mix together inside the head assembly to produce a thoroughly atomized fine dot spray pattern.

EXTERNAL MIX - Air and paint come together outside the head, or fluid assembly. External mix airbrushes produce a larger dot spray pattern than internal mix airbrushes.

DUAL ACTION refers to airbrushes on which the trigger controls both air and color. This simple manoeuvre allows the artist to change the width of the line, the range of value and the opacity of paint without stopping their hand motion.

SINGLE ACTION refers to airbrushes on which the trigger controls only the air flow.

GRAVITY FEED refers to airbrushes with top-mounted color cups in which gravity draws paint into the airbrush. Less air pressure is required enabling slower hand movement which creates excellent control for fine detail applications.

BOTTOM FEED refers to airbrushes on which paint enters through a siphon tube or color cup attached to the bottom of the airbrush. Removable jars or various size color cups can be connected to bottom feed airbrushes. This configuration is more versatile and enables the user to change colors quickly.

SIDE FEED refers to airbrushes on which a small color cup fits into the side of the airbrush. The side feed color cup rotates enabling the user to work on either a horizontal or vertical surface and also permits the user to achieve fine detail without the possible sight obstruction of a top mounted color cup.

[Three Wise Men](#)

Content from: <http://our.homewithgod.com/mkcathy/MerryChristmas/funnies.html>

In a small southern town there was a "Nativity Scene" that showed great skill and talent had gone into creating it. One small feature bothered me. The three wise men were wearing firemen's helmets.

Totally unable to come up with a reason or explanation, I left. At a "Quick Stop" on the edge of town, I asked the lady behind the counter about the helmets. She exploded into a rage, yelling at me, "You northern Yankees never do read the Bible!"

I assured her that I did, but simply couldn't recall anything about firemen in the Bible. She jerked her Bible from behind the counter and ruffled through some pages, and finally jabbed her finger at a passage. Sticking it in my face she said, "See, it says right here, 'The wise men came from afar!'"

[Airbrushing Tips and Tricks](#)

Content from: www.sciffantmodmadrealm.com

'Accentuating' one side of a line is a weathering technique. Mask one side of a panel line and airbrush a (darker) color onto the line or onto the masking material. You can create a shadowing, weathered effect on the uncovered side of the panel line. The panel line will be highlighted, with the darker color that's just been applied gradually decreasing in intensity the farther it gets away from the line.

A painting technique that's recently "become the rage" is something called reverse shading (or shadowing). Darker color is applied onto your panel lines BEFORE you apply your basecoat. After it dries, your lighter colored basecoat is applied as usual.

If done correctly, the darker panel lines that were originally painted will end up "peeking through" your basecoat(s), giving the panel lines a darker, weathered look.

Another airbrush technique that you can use is the misting on of a slightly darker or lighter shade of your basecoat over your entire model. Using a lighter color over a darker basecoat (correctly) can add a nice, lighter bleached look to your model. Conversely, misting on a darker color will give your model a more dark & dirty look.

What's involved here is moving your airbrush between 12 and 24 inches away from your model, turning your air pressure up a bit and lightly dusting your colour over your entire model.